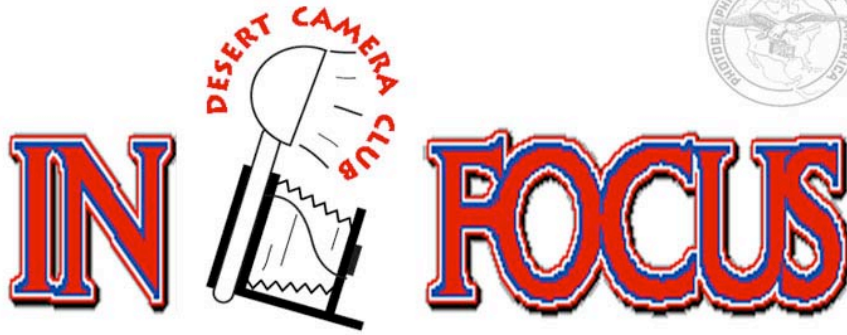


the newsletter of the coachella vally desert camera club



Member Photographic Society of America since 1982
Award: Best Use of Color for a Small Club Newsletter, 2001

May 23: PSA TOPS Program

Creative Subject: FRAMING (2 Slides, 2 Prints, M)

Special Project: Color To Black & White (1 Print)

Rotating Subject: PEOPLE (1 slide, 1 print)

Visit cvdcc.org or see the April IN FOCUS for details

May Program: PSA TOPS of 2003

This sought-after slide show presents the Best of 2003 among images entered into PSA Color Slide competition, the largest competition section among PSA Division. Accompanying the slide show is a written narrative compiled from comments by the photographers who made the images.

After the slide show, members will have an opportunity to participate in judge panels for the evening's member competition. Comments WILL be required, and the final score for year-end purposes will be an average of the 3 scores awarded by 3 judges.

If you would like to participate as a panel judge, please contact Lillian at infocus@CVDCC.org or 323-5879.

Announcement! This may be your second-last issue of IN FOCUS. If a volunteer editor does not step up by June, the monthly newsletter will be discontinued and replaced by regular announcements on our website: <http://www.cvdcc.org> as well as the monthly electronic e-focus.

"If I have any word of advice to give, it is that a photographer should learn to work with the minimum amount of equipment. The more you are able to forget your equipment, the more time you have to concentrate on the subject and on the composition. The camera should become an extension of your eye, nothing else." *Ernst Haas*

May 2004

Upcoming Events:

May 8: S4C Competition;
Deadline for turning in this year's winners for S4C "year-end" competition.

May 25: PSA TOPS 2003 Slide Show – Rescheduled from March Followed by competition, member panel judging using the tips learned during the presentation.

June 22: Competition. Judge TBA

June 12: S4C Annual Awards Banquet: http://s4c-photo.org/saturday_sched.html

July – August: No Meetings. Have a great summer – take lots of pictures!

Sept 6-11: PSA Annual Conference of Photography in Blomington, MN (Minneapolis-St Paul. Thunderbird Hotel and Conference Center. For more info, check your PSA Journal or visit www.psa-photo.org/conference

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From The President's Desk: *by Roger Kipp*

Well, we can tell that summer is on the way. We've had a few 100 degree days and last Tuesday's Desert Camera Club meeting attendance was down--the snowbirds (or "rainbirds" if you are from the Seattle area) have left. For those who have already headed out for cooler pastures, have a great summer and come back in the fall with lots of new photos.

As for the rest of us full time desert rats, we have two more meetings before we go into our summer hiatus--May and June. Remember, we do not meet in the months of July and August. The Desert Camera Club resumes its meetings again in September. Gee--maybe we could visit our snow/rain bird friends in July and August to cool off a bit. Just kidding.

My thanks to the club membership for supporting the Constitution and By-law changes. They had not been changed since 1983 and bear little resemblance to the way were currently operating. And speaking of changes, please review changes involving the competitions of the Desert Camera Club. They are available on the CVDCC website. Please note that some of these changes are to be effective beginning with the September, 2004, competitions. We feel these changes will streamline our monthly competitions as well as make the competitions more inclusive.

Lastly, congratulations to Tuesday night's winners. Again, we see we have outstanding talent in our club.

See you at the next meeting. Keep photographing and enjoy!

April 27 Competition Winners

Judge: Larry Cowles

Advanced Division Prints:

NATURE:

1st: Lillian Roberts, GALAP. LAND IGUANA EATING

2nd: Ingrid Knight, WILDFLOWERS

OPEN:

1st: Jerry Dupree, THE THREE GRACES

2nd: Lillian Roberts, NIGHT OWL

TRAVEL:

1st: Lillian Roberts, OREGON FARM SCENE

CREATIVE: Still Life

1st: Jerry Dupree, CHERRIES JUBILEE

2nd., Stuart Lynn, CARROT FISH

SPECIAL PROJECT: Macro

1st: Stuart Lynn, HEART OF THE CACTUS

2nd: Jerry Dupree, EYE SEE YOU

Advanced Division Slides

NATURE:

1st: Lillian Roberts, BRITTLE STAR ON FIRE CORAL

2nd: Stuart Lynn, VERBENIA

OPEN:

1st: King McWilliams, 17 MILE DRIVE

2nd: Lillian Roberts, WAGNER FALLS

TRAVEL:

1st: Lillian Roberts, VIEW FROM POISON SPIDER

CREATIVE: Still Life

1st: Stuart Lynn, TURN ME ON

SPECIAL PROJECT: Macro

1st: Doug Gamble, DESERT SUCCULENT

Intermediate Division Prints

NATURE:

1st: Bill Coleman, MAGELLAN PENGUIN

2nd: Ed Oppenheimer, WATER MOUNTAIN SKY

OPEN:

1st: Ed Oppenheimer, PACKARD TOUR

2nd: Bill Coleman, DEBATE

TRAVEL:

1st: John Brantley, INDIAN DWELLING, MESA VERDE

2nd: Stan Spiegel, BASKETMAKER AND FAMILY

CREATIVE: Still Life

1st: Stan Spiegel, BALINESE GODDESS WITH OFFERING

SPECIAL PROJECT:Macro

1st: Bill Coleman, DUNE PRIMROSE

Intermediate Division Slides:

NATURE:

1st: Stan Spiegel, ROCKS AT SUNRISE

OPEN:

1st: Stan Spiegel, FLORIDA SUNSET

TRAVEL:

1st: Stan Spiegel, FEEDING THE BIRDS

June's Special Projects is DETAILS. *Details* is about seeing beyond the obvious. It's about noticing the little details on things around you. By making a conscious effort to look closely at things, you become more aware of shapes, textures and patterns, as well as the fine craftsmanship invested in a wide range of artifacts that you might otherwise miss.

Walk through the downtown section of a city and you hardly notice the buildings beyond their obvious shapes. But stop and look more closely. Try looking through a long lens. The facades of older buildings have fascinating details, carvings, brass and cast concrete trim. Gargoyles peer over ledges, and decorative cornices hold up floors. On newer buildings repetitive patterns of color and shape catch the eye.

In small towns, gingerbread trim decorates porches. Rooftops are trimmed in copper and tile. In rural areas carved wood trim decorates homes and the weathered post and beam bones of old barns stand out in stark contrast to the corroded, aged look of weather vanes.

The possibilities are endless ... just take a closer look at the world around you, use your imagination. Keep in mind ...for this project; it's only those *details* that capture your eye that are allowed, not the whole subject.

June's Creative Subject is SIGN OF THE TIMES. Each day we are confronted by hundreds of signs and statements that provide information; advertise products or services; express anger, frustration or delight; or indicate the passage of time. From graffiti, corny clichés and illegible scrawl to social comment and sophisticated art forms, these signs all evoke a variety of responses. With a little diligence, it's fairly easy to build up a photographic collection of signs that have a common theme, whether it's inn signs, billboards, stained glass or neon signs, or signs that are simply funny or incongruous.

Besides affording many photographic opportunities, they give you the chance to make a comment on, or document, modern life. Look around you, you'll be amazed what 'statements' are out there!

Most signs are located above eye level, so it may be useful to have a medium to long telephoto lens that lets you stand back and shoot from an angle that doesn't distort your subject. A macro lens can also be handy for taking close-ups of details.

Competition Standards And Awards Revisions

At its meeting on April 8 the Board approved the following changes to our competitions *to be effective in September, 2004*. The changes are intended to: (a) make our competitions more inclusive, including the annual awards; (b) streamline our competitions; (c) simplify the transition between Intermediate and Advanced groups, ensuring that such "promotion" is automatic and depends only on the skills of the photographer and not on how many other members are competing; and (d) focus the efforts of judges on evaluating images and not on the granting of awards.

These new rules will be integrated into the Competition Guidelines:

1. Judging of Intermediate and Advanced group competitions will be combined for the purposes of judicial scoring. This will ensure that judging of both groups is done on an absolute scale.
2. In regular competitions, only two kinds of awards will be made: Excellence Awards and Honorable Mention Awards. There will be no first, second, or third place awards. Awards will be made as follows:

Any entry in the Advanced group will receive an Excellence Award if it scores a 9. Any entry in the Advanced group will receive an Honorable Mention if it scores an 8.

Any entry in the Intermediate group will receive an Excellence Award if it scores an 8 or a 9. Any entry in the Intermediate Group will receive an Honorable Mention if it scores a 7.

Any member may elect to advance from the **Intermediate to the Advanced** group once the member has received 4 Excellence Awards in any calendar year or 6 Excellence Awards in any combination of years.

New members will be placed initially in the Intermediate Group. Existing members in either group are "grandfathered" into their current group, that is, their current status is unaffected by these changes.

3. Any member can choose at any time to compete in the Intermediate group, but a member cannot compete in both groups at the same time. Once, however, a member starts to compete in the Intermediate group, s/he cannot compete again in the Advanced group until having met afresh the criterion for "promotion" noted in 3) above.
4. For Photographer of the Year, there are four award categories: Advanced Print, Advanced Slide, Intermediate Print, and Intermediate Slide. Gold, Silver, and Bronze Awards will be made in each award category to the extent there are sufficient qualifying entries in that award category.
5. Awards for Photographer of the Year will be made on the basis of the total number of points accumulated over the year in each award category from entries in regular competitions. For purposes of calculating points, each entry in a regular competition will score 1 point, each Honorable Mention award will in addition score 2 points, and each Excellence Award will in addition score 4 points. Thus, for example, an entry that receives an Excellence Award will receive a total of 5 points.

We believe these changes herald a new kind of competition for our Club, promoting competitions as a means of furthering our education and stimulating us to take lots of photographs. We look forward to working with you on the implementation of these changes.

Thank you for your support.

The CVDCC Executive Board



Newsletter of the
Coachella Valley Desert
Camera Club
May 2004

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Meeting Information: The Desert Camera Club meets the 4th Tuesday of each month, 7PM at The Fountains, 41-505 Carlotta Dr., in Palm Desert. Go east on Hovley from Cook St., past two signals. Carlotta Dr. is the second left after the second signal. The Fountains is about 300 yards north, on the left. Dial 100 and tell the receptionist you are with the Camera Club. Enter, and park almost straight ahead. The auditorium is easy to find down the hall and on the right. Please attend your first meeting as our guest. For information, contact Roger Kipp: prex@cvdcc.org Jean Cohen: members@cvdcc.org or Joan Petit-Clair: events@cvdcc.org.

DIPSIG, the Digital Photography Special Interest Group, meets the 3rd Tuesday of each month, 6:30PM at The Marriott Courtyard Inn, southwest corner of Frank Sinatra Drive and Cook Street. Participants are encouraged to bring a laptop computer and an extension cord. For information, contact Joe Ramsey: 760-320-4678/ Dstcamtopdog@mindspring.com.

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