

Esther Beaton Bio

Esther Beaton is:

- Author of *The Nature Photography Cookbook: 60 Easy, Foolproof, Step-by-Step Recipes to Get You Shooting Like a Pro*.
- Coauthor of the book *Life in the Tall Eucalypt Forests*. This has been hailed as “a beautiful book...really wonderful” and nominated for the Eureka Science Prize.
- Award-winning photographer of Australian nature subjects.
- Author of numerous magazine articles on Australian nature subjects, published internationally and nationally.
- Contributor to Australian publications such as Australian Women’s Weekly, Good Weekend, House and Garden, Australian Geographic and many others.
- Featured on TV - the popular Channel 10 children’s program “Totally Wild”.
- Featured on ABC Radio with Scott Levi.
- Former Chairperson of the professional photographic body in Australia, the ACMP, New South Wales branch.
- A Certified Toastmaster International.

Esther’s speaking topics include:

- The adventures of a wildlife and nature photographer
- Creating your new career as a nature photographer

25 Years of Experience:

Esther Beaton has 25 years experience as a professional photographer. Some of those years were spent in the corporate world but most were spent hunting down elusive wildlife to build her collection of 10,000 stunning visuals of Australia’s natural world. These photos are published regularly in national and international magazines and books.

As one editor of Australian Geographic put it: “Your photos in particular stand out. They’re quite unique.” She received the Award for Excellence from the Society for the Best Photography in 1996.

Esther is outgoing and outspoken about her role as a photographer as well as an enthusiastic champion of Australia’s nature. Rather than join the exodus of photographers to Africa and other alluring venues for wildlife photography, she has chosen to stay here in Australia to uncover more of its unexplored but riveting natural secrets.

Esther has spoken to numerous groups over the years. She taught photography at the Paddington Art School, Australian Centre for Photography and has led Australian Geographic workshops. She has spoken to Taronga Zoo school groups, the Friends of the Museum (Melbourne), Gordon Institute of TAFE and hosted the Binna Burra Mountain Lodge photography week.

Esther Beaton One Sheet

Feedback on Workshops:

"I had the best week ever, learning a lot about myself as well as my camera." - Ingrid Atherton, student

"The photography course was tops...I am now able to begin creating my photographs instead of just taking pictures." -John Dear, student

"I remember reading the article on mutton-birds in GEO and the striking and evocative images have stuck in my mind ever since!" - Louise Ray, editor, Habitat magazine

"...best photo seen in many a year" - Philip Plummer

For information email esther@estherbeaton.com

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additional information is available on Esther's website

www.estherbeaton.com