



COACHELLA VALLEY DESERT CAMERA CLUB
2008 INTERNATIONAL EXHIBITION
COLOR PROJECTED IMAGE DIVISION - DIGITAL
CONDITIONS OF ENTRY

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GENERAL

1. This Exhibition will be conducted according to the recommended practices of the Photographic Society of America. It is **open to anyone**; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Membership in any photographic organization is not required.
2. The **original image** must be **made by the entrant**. Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. Subject to **divisional restrictions** (e.g., Nature) images may be altered, electronically or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the **photographic content predominates**.
3. By virtue of submitting an entry, the entrant certifies the work as their own and **permits the sponsor to reproduce** all or part of the entered material **free of charge** for display and/or publication in media related to the Exhibition. This may include low resolution posting on a website. The Exhibition and its sponsors assumes no liability for any misuse of copyright.
4. Images so **similar as to be almost identical** must bear the **same title**. Images **previously accepted** in any Coachella Valley Desert Camera Club international exhibition, or so similar as to be almost identical, regardless of title, are ineligible in the same Division. **Previously accepted titles in the same Division are ineligible**.
5. Digital entries must be sent via email, with entry fee sent to the correct address as specified in the Entry Form instructions.
6. **One entry** consists of four (4) digital images from one entrant, which will be **distributed through four rounds of judging**. Each Section consists of a separate entry.
7. **FEES** (U.S. Dollars). The fee per entry is \$7 for North American entrants (Canada, Mexico, U.S.) and \$11 for others.
8. Any entry without the appropriate fee will not be judged.

COLOR PROJECTED IMAGE DIVISION - DIGITAL

1. An entrant in the Color Projected Image Division may only enter **digital images**. Slides or prints are not accepted.
2. There are two sections: Section A – **Color General**; and (as the Theme) Section B – **Colored Monochrome**.
3. Size, format, and file naming restrictions are specified in the Instructions accompanying the Entry Form.
4. The completed Entry Form as specified must accompany each entry.
5. There are no content restrictions on images submitted into Section A: Color General other than described in this document.
6. In addition to content restrictions described in this document, images submitted into Section B: Colored Monochrome must be either (a) black and white (as normally defined photographically); (b) one fully toned color; or (c) black and white with a single color used to highlight selected areas. While traditional monochrome images are acceptable, the creative use of color is encouraged

**ENTRY FORMS AND OTHER
RELEVANT DOCUMENTS MAY
BE DOWNLOADED FROM THE
COACHELLA VALLEY
DESERT CAMERA CLUB
2008 INTERNATIONAL
EXHIBITION HOME PAGE:**

<http://www.cvdcc.org/expo2008>
(Click on the above link or copy and
paste to your browser address bar)

*and thank you for entering
our Exhibition!*